



No. 1

June 2003

Editorial



Here we go: The first ArtLetter for friends of galerieA and other daydream believers. The ArtLetter will be published at least twice a year, but I will waive this as soon as I find something too interesting to hold back. I would love to receive your suggestions and comments by mail. You can also leave your statements in my guestbook on the website. If you enjoyed the newsletter, please pass it on to your friends. Otherwise, you may unsubscribe [here](#). But I really hope that *this is the beginning of a beautiful friendship.*

Short Cuts

Website launched

The updated website has been launched! At www.galerie-a.com you will find a wide selection of my paintings, news, information about exhibitions and much more. Let me know if you come around mistakes, missing links or links that don't work. Have fun browsing around!

Exhibition

The next exhibition will be at the ArabellaSheraton Airport Hotel, Duesseldorf

Vernissage: May 15, 2003

Exhibition: May 15 to
Nov. 06, 2003

The Idea behind the Painting

Three Sisters - A composition of colours and movement. This painting has been named after the Australian rock formation, found in the Blue Mountains area, NSW, Australia. According to an Aboriginal dreamtime story, the three huge rock formations were once three beautiful sisters named *Meehini*, *Wimlah* and *Gunnedo* from the Katoomba tribe. They fell in love with three brothers from the Nepean tribe, but their tribal laws forbade their

marriage. The three brothers did not accept this law and tried to capture the sisters by force. This caused a major tribal battle and the lives of the three sisters were thus threatened. A witchdoctor decided to turn the sisters into rocks in order to protect them and thought to reverse the spell only after the battle. Unfortunately, he was killed in the battle and the three sisters remained as the enormous and beautiful rock formations until today.



Friends of galerieA

Let me now introduce to you those who support my gallery and help me to let my visions and dreams come true. In the following

**Rainer
Erlenkamp**
IT Solutions

Mario Kluge
Press
Releases

editions of the ArtLetter you will get to know everybody a bit better ... Just watch out for the next ArtLetter - coming soon ...

Pictures

Pictures of an Exhibition - If you are interested in finding out how my paintings look on the huge walls of the Finanzamt Duesseldorf-Altstadt, just have a look [here](#). The exhibition was open to the public from Feb. 01 to Apr. 12, 2003. Sorry, but you just missed it ...



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Final Remarks

